In the fall of 1899 Isabella Anderson, a conscientious, well-trained teacher of vocal and instrumental music in Ada, Ohio, was visited by Isabella Thoburn, who founded the first college for girls in India. "Here is something about you in the Christian Advocate," said Miss Thoburn to Miss Anderson, and she pointed to an article calling for a teacher of music in the Malay States.

Within three weeks Miss Anderson was on her way, and on Feb. 15th 1900 she reached Singapore. Her first appointment was at Kuala Lumpur, the capital of the Federated Malay States. There in the Methodist Girls' School she taught Chinese and Tamil and Eurasian and other Malayan girls to sing by note and play the piano. She also brightened many a church service and many a program with her own beautiful voice and skilful touch.

Singapore and Penang and Taiping also held her services in the years that followed. One school in which she worked grew in enrollment from 35 girls to 600 girls in her time. After twenty-five years of service she reached retirement age and returned to Ohio. There she continued to serve till she was 88. On July 21st she was translated to the others side.

Besides her school work she gave herself each week to missionary work with the Tamil Church women and girls. At times she also took charge of the school quilts, lived with the missionaries as boarders. The was always busy and she had a sense of humor that carried her far.

-- Minnie Polk
Dear Missionaries, or Friends of Missionaries of the Woman's Foreign Missions Society of the Methodist Episcopal Church:

The task of revising and bringing up to date the "Roll Call" of our Missionaries has been assigned to me. This necessitates your prompt assistance. To all missionaries living, whose addresses we can secure this will be sent—otherwise to friends. Please remember that delay on your part means delay here, so give this little blank proper consideration. This is only a skeleton. If you will write fully concerning yourself or your family, as to why you went, your preparation, the work you have done, giving some interesting incidents of redeemed lives, you will make it possible for me to present a living picture, not a catalogue. Please do not confuse this with the blank sent out from headquarters in New York and think you have already compiled. Anticipating your very hearty and prompt response, I am

Yours in the service,

Miss Kate E. Moss,
3634 Park Ave., Kansas City, Mo.

FILL OUT THE FOLLOWING:

1. Name in Full.
2. Date and place of Birth.
3. Name of Father and Mother.
5. Present Residence.
6. When Did You Become a Christian?
7. When Did You Join the Methodist Episcopal Church?
8. What Led You to Become a Missionary?
10. Have You a Specialty? If So, What?
11. Date of Appointment.
12. From What Branch?
15. Part and Length of Service.
17. Send Picture from Which "Cut" Can Be Made or "Cut".
18. Is this Extract from the "Roll Call" Correct so Far as it Goes.
Luella Anderson

In the fall of 1900, Luella Anderson, a conscientious, well-trained teacher of vocal and instrumental music in Ada, Ohio, was visited by Isabella Thoburn, who founded the first college for girls in India. “There is something about you in *The Christian Advocate*,” said Miss Thoburn to Miss Anderson; and she pointed to an article calling for a teacher of music in the Malay States.

Within three weeks Miss Anderson was on her way, and, on February 15, 1900, she reached Singapore. Her first appointment was at Kuala Lumpur, the capital of the Federated Malay States. There in the Methodist Girls’ School she taught Chinese and Tamil and Eurasian and other Malay girls to sing by note and play the piano. She also brightened many a church service and many a program with her own beautiful voice and skillful touch.

Besides her school work she gave hours each week to evangelistic work with the Tamil Church women and girls. At times she also had charge of the schoolgirls who lived with the missionaries as boarders. She was always busy and she had a sense of humor that carried her far.

Singapore and Penang and Taiping also had her services in the years that followed. One school in which she worked grew in enrollment from thirty-five girls to 600 girls in her time. After twenty-two years of service she reached retirement age and returned to Ohio. There she continued to serve till she was eighty-eight. On July 21 she was translated to the Father’s House.
for many schools in Japan. A charming conversationalist, a loyal and true friend, Miss Ashbaugh was above all a devout missionary with a strong and beautiful faith that carried her through many trying and difficult situations. Miss Ashbaugh retired from active service on January 1, 1943, after thirty-five years of splendid service in Japan.

Alice M. Barker

Miss Alice M. Barker, retired, living in the Deaconess Home at Concord, Massachusetts, died on October 26, 1946. A graduate of the New York Deaconess Training School in 1894, and of the New England Deaconess Hospital, Boston, Miss Barker served until 1929. Her appointments included three churches in New York City as well as churches in Schenectady and Saratoga Springs, New York; the New England Deaconess Hospital, Boston, and the Deaconess Home and churches in Providence, Rhode Island.

Jennie F. Brubaker

Miss Jennie F. Brubaker, of Kennedy Deaconess Hospital, Havre, Montana, was stricken with pneumonia and passed away on September 22, 1946. She was a graduate of the Chicago Training School and had had two years at Garrett Biblical Institute. The thirty-three years of service given by this gentle and lovable woman were divided between Omaha and Rulo, Nebraska, and Havre, Montana.
Luella Anderson

We speak of Mrs. Anderson as a model. The word seems inappropriate in this case. It is not an occasion of sorrow, but rather of rejoicing. We would realize that. In no way could she be the dispensation of Heaven, the grief receptions she is receiving from loved ones and friends that have been awaiting her in the skies. I think of this as a sort of earthly counterpart of her veneration at the hands of her Lord.

Luella Anderson stands out a clearly delineated character, she achieved a life. She had much to show for 66 years of living.

Life was always a challenge to her. The realm of knowledge was alluring. She wanted to learn and to know. It was a grief to her that she was denied a college education. But she was well educated and pursued her education to the very end of life. She was just recently studying Greek history and literature. She talked of Plato and Socrates and Virgil. It was inspiring to see her in her wheel chair before her book case poring over a big volume of Greek literature, the kind of books one would have picked up in study and contrast. Just the day before her sudden translation she smiled her chair to her treasures and trove in the book case and took one a volume on Roman literature. She read and read intelligently, remembered what she read and appreciated its significance for today.

It's to her a challenge not only to know but to do. Jesus in his beautiful appreciation of Mary's act of devotion to him in the breaking of the alabaster box of perfume said, 'She hath done that she could.' To her loved ones she said the same, 'It was my duty to do. She devoted herself to care for us religiously.' She studied music in Baltimore and Detroit and was teaching music in the public schools of Ohio, Ohio, when she was invited to the home of a friend to meet some one that had come to Ohio to see her. This proved to be the distinguished educator, Isabella Tombs, the then at the first school for girls in all Asia, that grew into the splendid Isabella Tombs College in Lucknow, India. Miss Tombs said to her, 'There is something about you in the Christian Advocate.' She pointed to an article calling for a teacher of music in the Indian States. Miss Anderson had seen the article but had not realized that it had anything to do with her. Characteristic of the definiteness of her character, Miss Anderson within three months was actually on her way to India, arriving in Calcutta February 15, 1930. She was appointed to a school in the interior of the peninsula, in a large city in the very center of the great Himalaya mountain, also a large area of rubber plantations. The name of this city is Allahabad. Here she taught music in the girls' school. In addition, as well as music instruction, she directed evangelistic work also among the students. She was in charge of mission work over there. In the course of two years, she opened a dispensary, which served a large number of people. She was also in charge of the hospital in the interior of the peninsula. In this way she served the people, spreading the gospel of Jesus Christ and the love of God to those in need.
enterprise never flagged. And she reasoned with it and sank money for the
supply of girl's clothing and school books for her little ones. And here, as we know, she
was always energetic, never hesitating to go to her help once. Her interest and
preparation was a gift of duty but under the
impulse of love, she moved from her ancestor's solidarity and concern for the
spiritual welfare of others.

Lucille Lindsley was 65 years old. She never lost her zest and enthusiasm
in life. She was alert to every change. Convinced she had a mind of her own, she was all over the world in short, it was what was going on. Her horizons
were real horizons.

She had her opinions, definite, positive which she expressed forcefully. She
was keenly interested in politics and took an active part in the features.
If the Governor or the President appeared in her conversations, she also did President

Here was a masterly temperament. She was a natural leader and conqueror.
She was genial, friendly, with a sense of humor. It was good to hear her laugh,
and one felt the depth of her sympathy were one went over her kitchen and the
dishes.

From her wheelchair she directed the affairs of the yard and garden. She read
up on fertilizers and studied how to fish, and cultivated the land.

She was interested in all social reforms and was a hot and uncompromising foe
of the liquor traffic.

She loved the little home she had shared with her people and planned a great deal
of late as she remarked, "Will there be any more who has been so real and devot
even a compassion to her through the years.

Her religious faith was "deep, unswerving, confident and strong." Her follow
ship with Christ was a real and constant experience. It was inspiring to talk
with her about the deeper matters of life in Christ. Precious indeed are the
reminiscences of conversion services with her in her home. She loved her Bible and read
it with eager interest. She loved the Church and expected it to all its enter
prises generously.

In fact all life was religious for this person. It was not divided into sections,
sections, secular and sacred. It was her favorite word "God bless your earthly home,
the morning light, the life, the day, declare daily Master's praise." In her con
viction this "through him strong, days are strong, God is the ruler yet," and so
she could sing in her heart, "Why should my heart be sad? The Lord in King; Let the
Heavens roll, the earth be still."
Photographs from this file have not been included but are available upon request. For more information please contact research@gcah.org